



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Eros Roselli**

Address(es) 37014 Castelnuovo del Garda, VR, Italy

Telephone(s) Mobile: +39 328 4845731

Fax(es)

E-mail / Website info@erosroselli.it / www.erosroselli.it

Nationality Italian

Date of birth 1960.07.26

Gender male

**Desired employment /
Occupational field** Classical guitar teacher

Work experience

Classical guitar teacher in State Conservatories of Music in Italy since 1997, in State Secondary Schools from 1990 to 1997, in Private Schools of Music from 1986 to 1997.
Teacher in Guitar Master classes given in Spain, Austria, Denmark, Germany, Lithuania, Estonia, Slovakia, Hungary and Scotland.

Dates 1997-1998 State Conservatory of Foggia; 1999-2006 State Conservatory of Adria; 2006-2019 State Conservatory of Mantova; 2019-2022 State Conservatory of Udine; November 2022 to date State Conservatory of Padova

Occupation or position held Teacher in the following subjects (Undergraduate and Postgraduate Courses in the Conservatory of Music): Guitar performance practices and repertoires, Fundamentals of history and technology of the instrument, Sight reading techniques, Instrument literature, Methods in instrument teaching, Tablatures and their transcription for guitar, Transcription, Musical Show Organization, Legislation and Law.

Main activities and responsibilities Erasmus coordinator and International exchange responsible from 2007 to 2010.
Assistant director in the State Conservatory of Adria (2006), Mantova (2010) and Udine (2021).
Director of the State Conservatory of Mantova from 2010.11.01 to 2013.10.31.
Member of Panel of Experts in Higher Education in Art, Music and Dance for ANVUR (Italian National Agency for the Evaluation of Universities and Research Institutes).

Name and address of employer State Conservatory of Mantova – Ministry of University and Research

Type of business or sector Educational in Art

Education and training

Dates 1987 Diplom in Guitar at the State Conservatory of Brescia
1984 Degree in Sociology (thesis on contemporary music) at the University of Trento

Title of qualification awarded Open Competitive exam for State employment in the Conservatories of Music

Principal subjects/occupational skills covered Classical Guitar teaching
Composition of music, transcription and arrangement of works for guitar and other instruments

Name and type of organisation providing education and training State Conservatory of Music

Personal skills and competences

Mother tongue(s) Italian

Other language(s) English (1), Spanish (2), German (3)

Self-assessment

European level (*)

Language

Language

Language

		Understanding		Speaking				Writing	
		Listening	Reading	Spoken interaction		Spoken production			
1	B1	1	B2	1	B2	1	B2	1	C1
2	B1	2	B2	2	B1	2	B1	2	A2
3	B1	3	B1	3	A2	3	B1	3	B1

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences

Team spirit gained through direction of meetings regarding musical matters (education, artistic projects...). Competences in sociological and political matters.

Organisational skills and competences

Leadership, sense of organisation and experience in planning and team management (as President of a cultural association, Director of State Conservatory).

Technical skills and competences

Classical guitarist, composer of chamber music with guitar, solo guitar and other chamber ensembles, transcriber of music for guitar and other instruments, competences in audio recording and editing.

Computer skills and competences

Good knowledge of computer OS (Windows and Ubuntu), software (complete Microsoft Office or Open Office tools, Finale Make Music, Acrobat, Firefox, Thunderbird, audio editing Wave Lab).

Artistic skills and competences

Classical guitar performer since 1985 in solo, chamber repertoire and with Orchestra (*Concierto de Aranjuez*, Castelnuovo Tedesco *Concerto*, Vivaldi *Concertos*, Giuliani *Concertos*...). Collaboration with Fondazione Arena di Verona for Operas (*Barbiere di Siviglia* by Rossini, *Don Pasquale* by Donizetti, *Symphony n. 10* by Mahler...). Activity in Italy, Austria, Switzerland, Denmark, Spain, Great Britain, Russia, Slovakia, Lithuania, Croatia... CD with music by Boccherini, Bach, Sor, Giuliani, Paganini, Diabelli... released by *Brilliant Classics*, *ASV*, *SOMM Recordings*... Composer, transcriber. Prizes and awards at numerous International competitions, including the "F. Sor" International Competition in Rome, the International Festival of 20th Century Music of Lagonegro, the International Award "Sua Altezza Real la Infanta Doña Cristina" (Fundación Guerrero) in Madrid and the Barcelona Concurso Internacional "Maria Canals".
CD with Quintets by Boccherini for guitar and strings (Brilliant Classics), Chamber works by Giuliani for guitar and strings (Nuova Era), Chamber works with guitar by Vivaldi (Azzurra Music), Solo works for guitar by Paganini (Azzurra Music), Serenades for flute clarinet and guitar by Diabelli (ASV Quicksilva), Studies for guitar by Sor (SOMM Recordings), Works for guitar by J. S. Bach (Maxima Harmonia), Original pieces and transcriptions for flute clarinet and guitar (Trio del Garda, 3 CD for Fuorirota music), Sonatas and transcriptions for guitar by Ponce (IMD Music & web), Quartets for guitar and strings by Carulli (Movimento classical), Modern Studies for guitar: an Italian approach (Movimento classical)

Other skills and competences

Sport: tennis, volleyball, basketball, skying, swimming, football, table tennis.

Driving licence

I hold a driving licence for cars (B).

Additional information

Publications: original works for flute, clarinet guitar for Lantromusic edition (www.lantromusic.be), original work for sax quartet for Sconfinarte (www.sconfinarte.com), transcriptions of music for solo guitar (www.sinfonica.com) and other transcriptions (personal edition). Essays on classical guitar (www.fronimo.it).

"Basic Method for classical Guitar" (*Progetti sonori*, 2020).

"7 Studies for guitar" (*Progetti sonori*, 2023).

"Uscire dal ghetto?" (*Armando editore*, 2015), book on the reformation of Italian Conservatories.

"Musica e Conservatori" (*independently published*, 2018), book on the new system of studies in Italian Conservatories.